

World's Greatest Exposition Ready for Opening February 20

GLORIES OF PANAMA-PACIFIC INTERNATIONAL EXPOSITION REVEALED BY COMPLETED EXHIBIT PALACES

President Wilson to Attend on Battleship Oregon—Marvelous Exhibits From All Parts of the Earth Assembled by Forty-two Countries for the Hugest Conclave of Nations in History—Many Strange Displays Will Be Shown, Among Them Edison's Great "Telescribe"—Exhibits Increase Since War

The Panama-Pacific International Exposition at San Francisco, America's stupendous celebration of the completion of the Panama canal, was 95



President Wilson.

per cent completed several months before its formal opening on February 20, 1915. A glance at the work that had been accomplished gave evidence that the world was assured an exposition unrivaled in its splendor, interest and comprehensiveness.

Despite the tremendous conflict in which Europe is involved, none of the European countries which had accepted the invitation to take official part in the exposition withdrew its participation. France, involved in the great struggle, reaffirmed its decision, and a stately French pavilion, a duplicate of the Palace of the Legion of Honor at Paris, will recall the heroic deeds of many illustrious French soldiers who have won the Order of the Legion of Honor in the present conflict.

The exposition will be the scene of a great naval pageant, which will pass through the Panama canal to the Golden Gate. On March 24 President Wilson, on the historic battleship Oregon, will reach the Golden Gate as Commander in Chief of the Army and Navy, having led the fleet of battleships of all nations which passed through the Panama canal in the ceremonies attendant on the official opening of the canal. Mr. Wilson and his party will be the guests of the exposition until March 28. Despite the war in Europe, practically all of the nations will send one or more of their battleships to attend this occasion and attest their friendly feeling for the United States.

The proud pavilions of the foreign nations, each in characteristic architecture of the country it represents, lend a surpassing novelty and interest to this largest of world's expositions. Portugal, Italy, Spain, the Netherlands, Norway, Sweden, Denmark, Greece, Switzerland, Turkey, Persia, are represented nationally. German and British interests are also represented. From Italy came a number of almost priceless art exhibits, including many from the universal art exhibition at Genoa. Exhibits from the Ghent International exposition and from the exposition at Malmo, Sweden, as well as huge contributions from other regions, early reached San Francisco. No more wonderful tribute could have been accorded to the United States than that which the European countries gave in a period of tremendous stress.

Many strange and wonderful exhibits will be shown, among them Thomas A. Edison's wonderful "Telescribe," which is a telephone with a dictaphone attachment that records the telephone conversations on a dictaphone cylinder. This will prevent people from cutting in on the line and also makes a record of every telephone message.

Apart from the European participation, the exposition will be notable for its displays from other parts of the world. In its American participation, in the extent and quality of its exhibits, in the great number of wonderful amusement features and attractions of many kinds, the Panama-Pacific International Exposition is unprecedented. Its presentation of works of art, including sculptures and paintings, will be unexcelled. In its industrial exhibits there are presented more than eighty thousand individual exhibits and collections of exhibits, portraying the results of the world's best efforts of recent years.

Those who have read of the exposition abroad and then visited it in its preliminary stages, pronounced that their every expectation was far surpassed. Imagine, for the purposes of illustration, the interest, action and novelty of ten great circuses like Barnum and Bailey's in a single "greatest show on earth" and presented at ten times the cost of a single production and you will gain an idea of the magnitude of a single section of the exposition, the wonderful midway, or "Zone." A total of more than eleven million dollars is expended in this section.

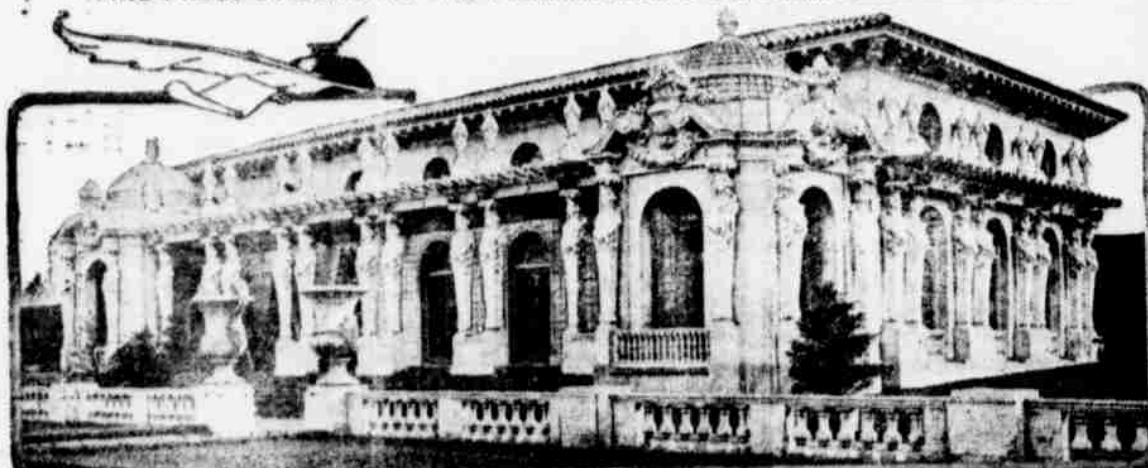
The nations are not attempting to show everything they produce, but will exhibit those products in which they excel. In the Danish display will be shown exquisite products of the Royal Danish Porcelain factories at Copenhagen. Japan, in her lavish displays, will exhibit priceless works of art loaned under direction of the imperial household. Rare silks and tapestries, wonderful paintings of the old masters hitherto never exhibited in the original, will be shown from Italy. From China there early reached San Francisco selections of priceless exhibits collected by the governors of the Chinese provinces: silks, satins, carvings, inlay work and precious metals, exhibits of transportation methods employed in the old China and more modern methods employed in the awakening republic will be portrayed. The Argentine, Australia, Canada, New Zealand, Norway, Sweden, Denmark, Cochon and Indo-China, will show their resources on a vast scale.

The photographs on this page give an idea of some of the most recent wonders of the exposition.

HANDSOME SIXTY-PAGE BOOK ON THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION SENT FREE OF CHARGE TO ANY ADDRESS.

Those who are interested in this great exposition may obtain free of charge a handsomely illustrated book of sixty pages, reproducing the exhibit palaces in their natural colors and giving essential data about the exposition, San Francisco, California and the Panama canal. To obtain this book send a letter to the Manager, Bureau of Publication, Panama-Pacific International Exposition Grounds, San Francisco, California.

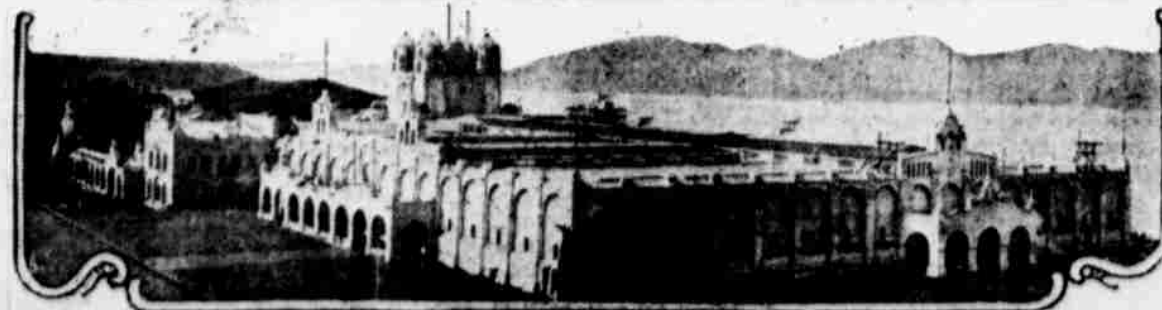
FINE PRESS BUILDING AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION



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This photograph shows the fine Press building at the Panama-Pacific International Exposition, San Francisco, 1915, dedicated to the use of newspaper men, cost \$35,000. The building, a two-story structure, is in the architecture of the French renaissance and is provided with comfortable lounging and reception rooms, where newspaper men and women from all parts of the world may make themselves at home. Everybody is welcome at the Press building and correspondents are offered the use of all its facilities.

CALIFORNIA HOST BUILDING AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION



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The California Host building, official home of the Panama-Pacific International Exposition, built at a cost of \$2,000,000, including furnishings, will be the headquarters of the exposition officials. Its social functions will be administered by the Woman's Board of the exposition. This is built in an idealization of the old mission architecture and is the second largest building on the exposition grounds. Here the counties of California will display their attractions to the world. The exposition opens February 20, 1915.

TRIUMPHAL "ARCH OF THE SETTING SUN" PANAMA-PACIFIC INTERNATIONAL EXPOSITION



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Triumphal Arch of the Setting Sun, 160 feet high, at the western entrance to the Court of the Universe, the largest of the courts of the Panama-Pacific International Exposition, San Francisco, 1915. This colossal arch reveals the magnitude of the vast exposition. Crowning the arch is a magnificent group of sculpture, "The Nations of the West." In the center of the group is a great prairie schooner, drawn by oxen, bearing "The Mother of Tomorrow" and two lads, "The Hopes of the Future." A figure of "Enterprise" surmounts the wagon top. By the sides are figures representing the American Indian, the plainsman, the Mexican and the Alaskan. The sculptors were A. Stirling Calder, Frederick G. R. Roth and Leo Lentelli. The exposition opens February 20, 1915.

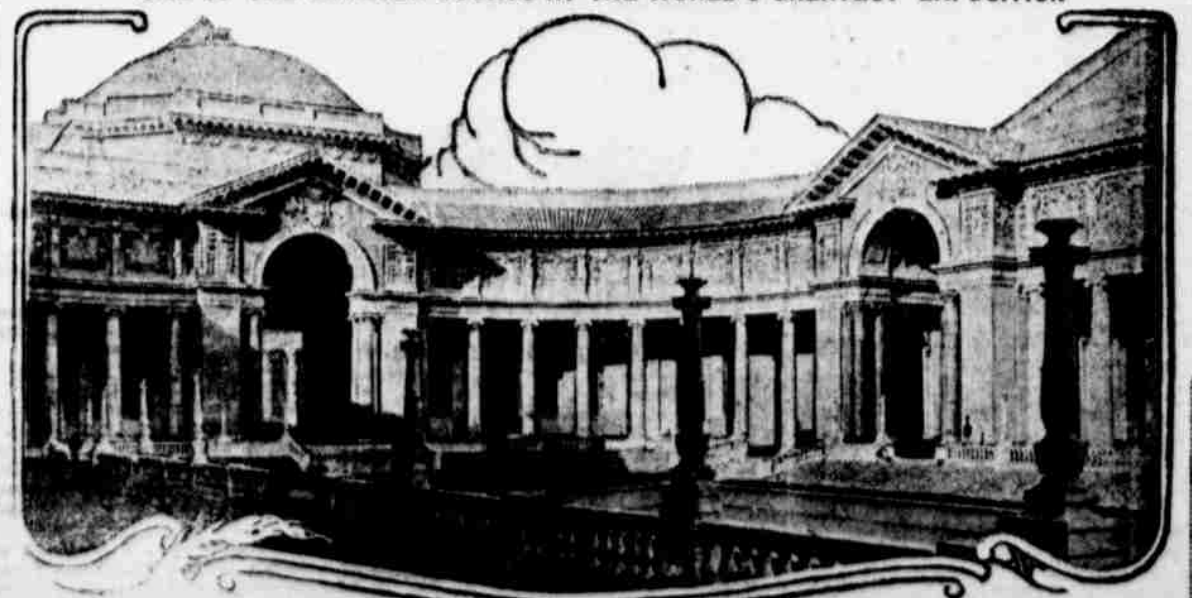
GIANT PALACE OF EDUCATION MIRRORED IN LAGOON BEFORE PALACE OF FINE ARTS



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The vast Palace of Education, where the world's greatest nations will show the progress of their schools at the Panama-Pacific International Exposition, San Francisco, 1915. The lagoon shown separates it from the Palace of Fine Arts. The Palace of Education measures 394 by 526 feet, has a floor area of 205,100 square feet and cost \$394,263. Over the main entrance is seen the Half-Dome of Philosophy. At the left is the corner of the Palace of Food Products.

ONE OF THE SMALLER COURTS AT THE WORLD'S GREATEST EXPOSITION



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The exquisite Court of Palms as it appeared during the latter part of October, 1914. This court opens through archway seen on the left of the picture into the great west Court of the Four Seasons, Panama-Pacific International Exposition, San Francisco, 1915. The court is adorned with wonderful mural paintings and sculpture.